

# Illuminating the Non-Representable

SYMPOSIUM 2/3

October 10th-17th 2021

# Materiality, Space & Embodiment

Transformative illustration in communication  
& entanglements with the other

IN-R Symposium 2: Materiality, Space & Embodiment is the second year of a three-year project funded by the Norwegian Artistic Research Program. This year's virtual artistic research symposium explores how illustration can offer insight and meet social needs through engagement with complex materialities. A 3-day symposium highlights keynote speakers Prof. Nina Sabnani (India), Prof. Johanna Drucker (USA) and Senior Research Fellow Sarah Bodman (UK) as well as artists, and designers, to engage in tailor-made workshops, and live exchanges that explore the diverse landscape that has unfolded through social transformations, technological changes and novel approaches in illustration.

For more information, visit → [illuminating.no](https://illuminating.no)

The symposium will be virtually hosted from October 15th to October 17th.

Each of the three days will feature recorded and live sessions, interactive online workshops, and guided breakout-room discussions.

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Click on the Workshops below to sign up. Deadline Oct 6.

[Workshop 1: Transposition through GIF/ Collective Animation Production](#)

[Workshop 2: Illustrating Geographical Absences](#)

[Workshop 3: Transposing Objects into Illustrations](#)

[Workshop 4: Illustrating Sonic Memories](#)

[Workshop 5: The Interactive Illustration: Transposed through Augmented Reality \(AR\)](#)

Click the day for register to the virtual symposium:

[DAY 1-Oct 15](#) | [DAY 2-Oct 16](#) | [DAY 3-Oct 17](#)

Image credit →  
Nina Sabnani



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