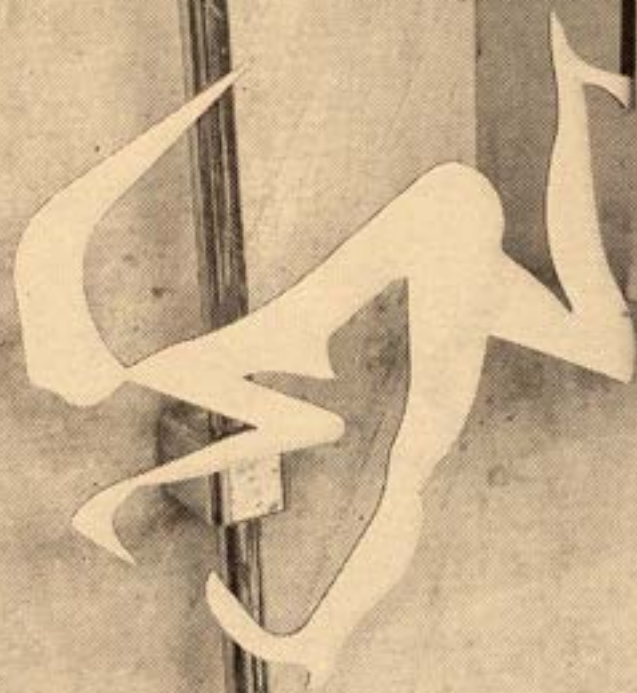


DONE

IS



LINDA CONVERY LØVOLD

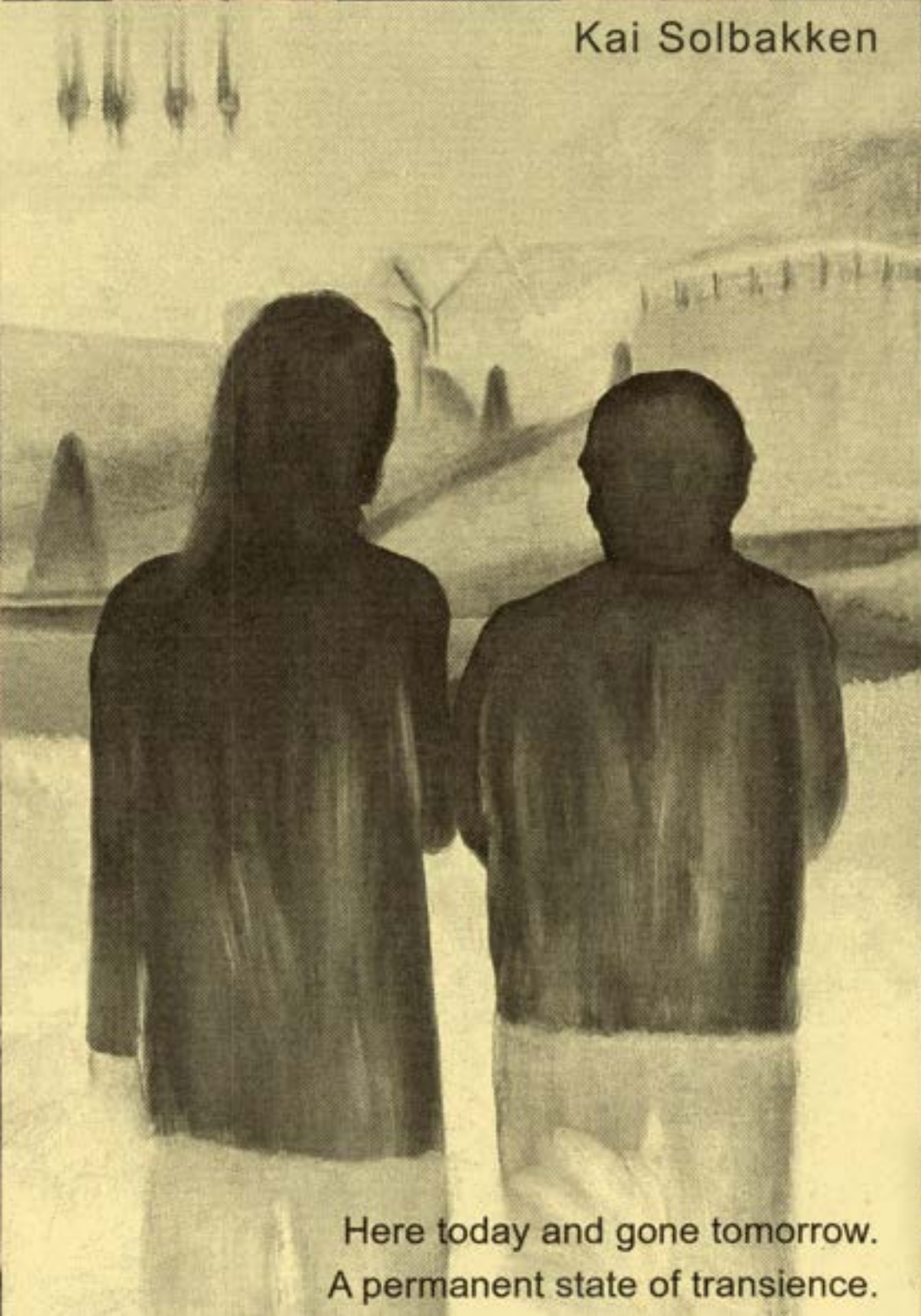
LEAVING

No part is done here



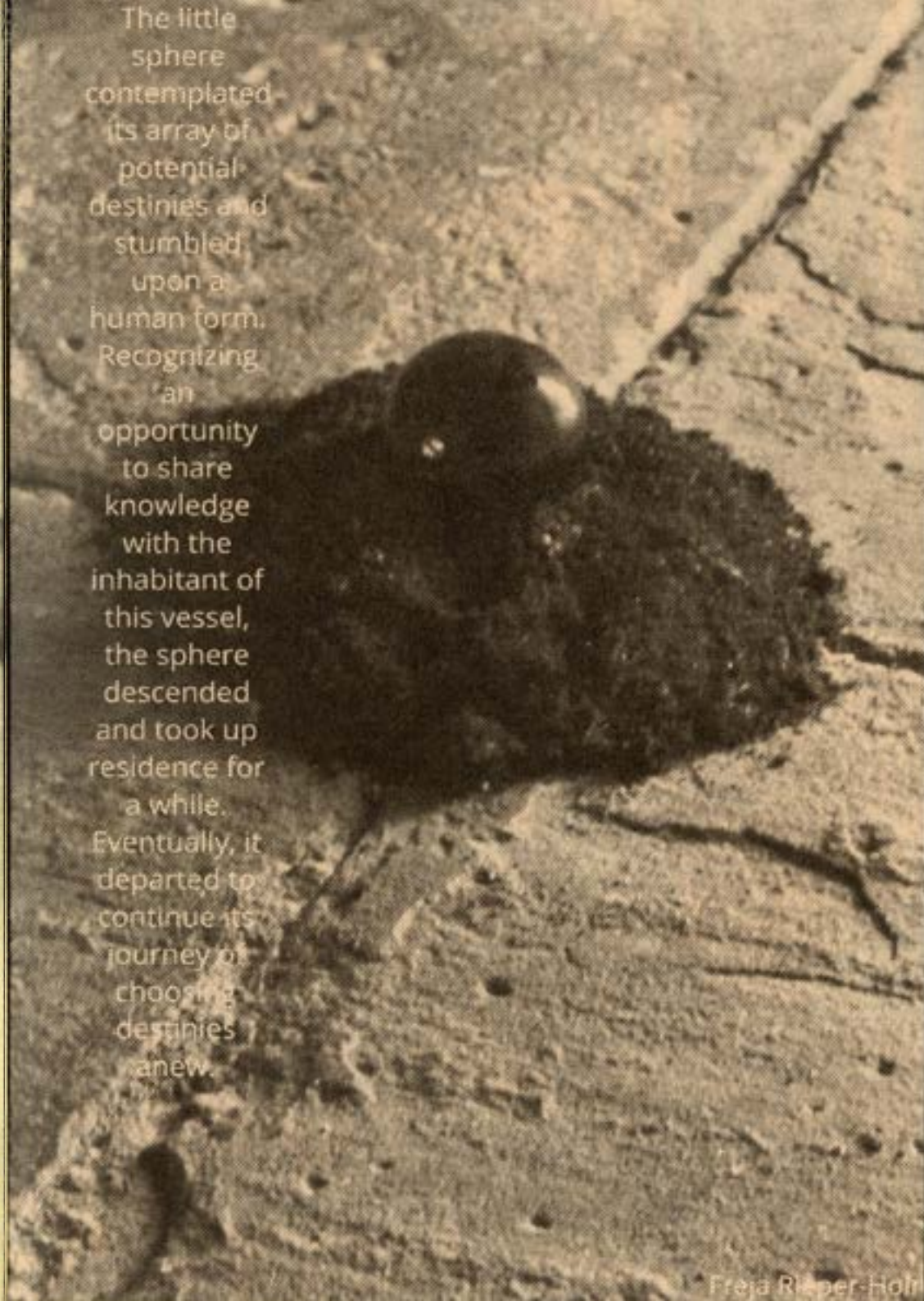
PARANOIA
ENJOIA

Kai Solbakken



Here today and gone tomorrow.
A permanent state of transience.

The little sphere contemplated its array of potential destinies and stumbled upon a human form. Recognizing an opportunity to share knowledge with the inhabitant of this vessel, the sphere descended and took up residence for a while. Eventually, it departed to continue its journey of choosing destinies anew.

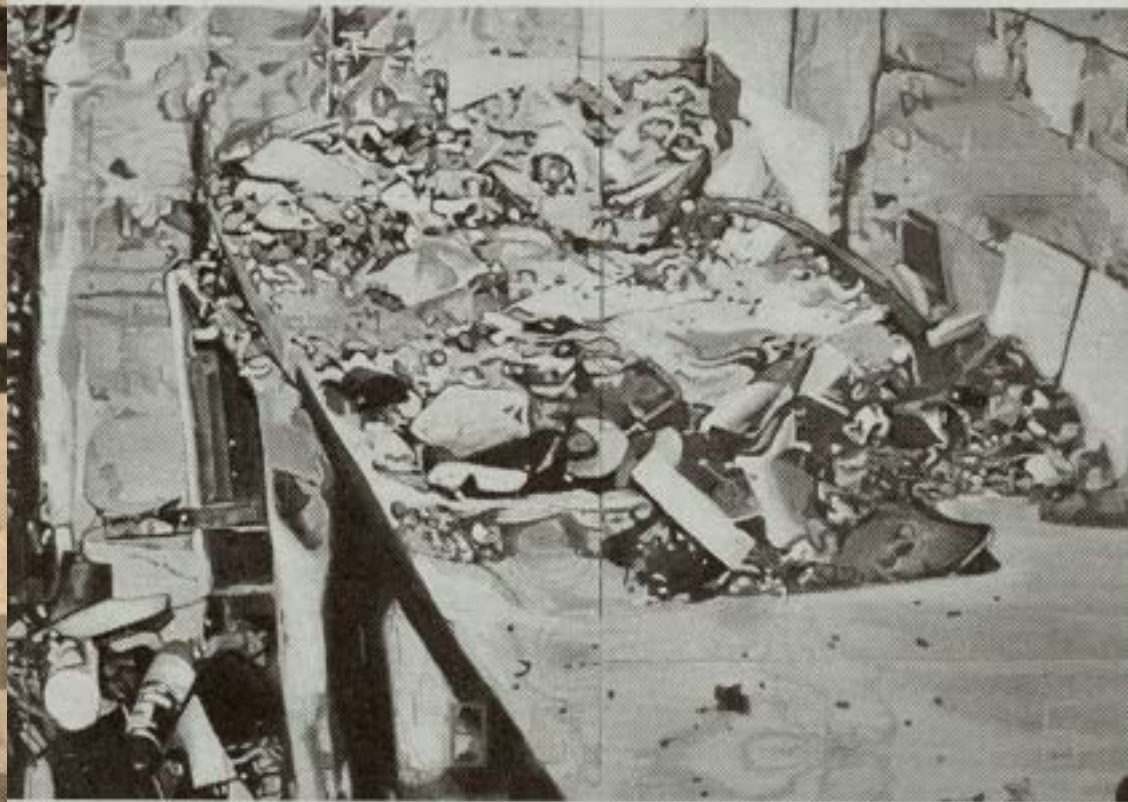
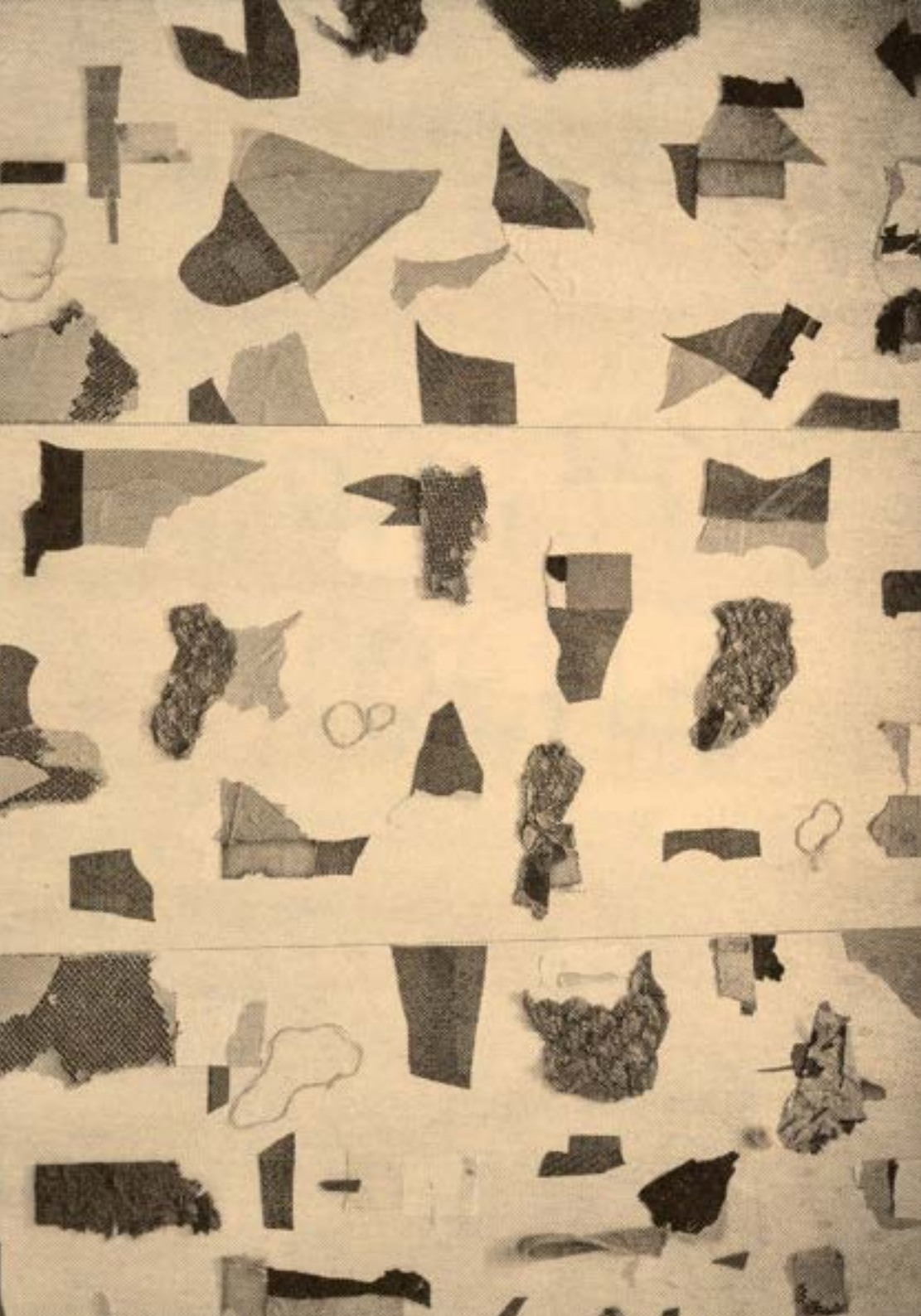


Will it be durable?

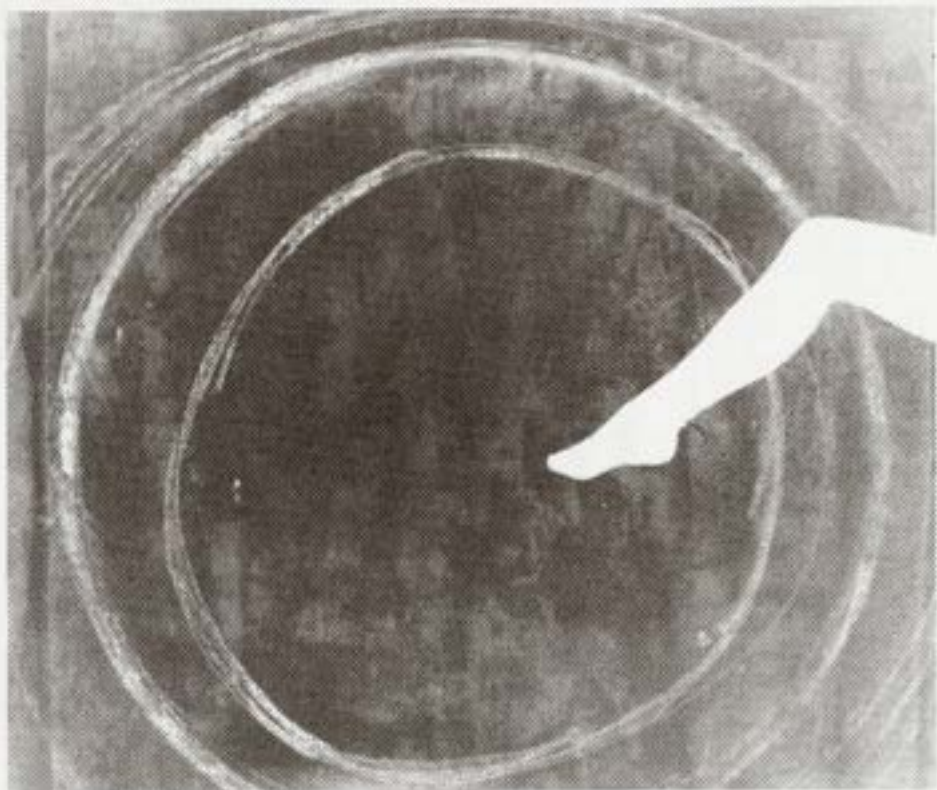
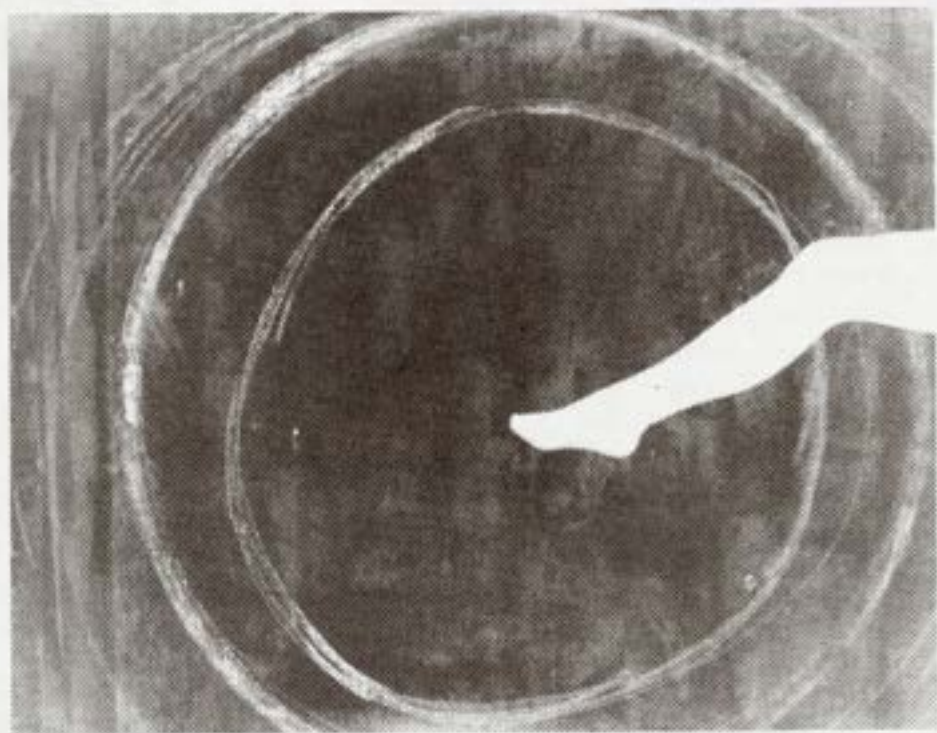
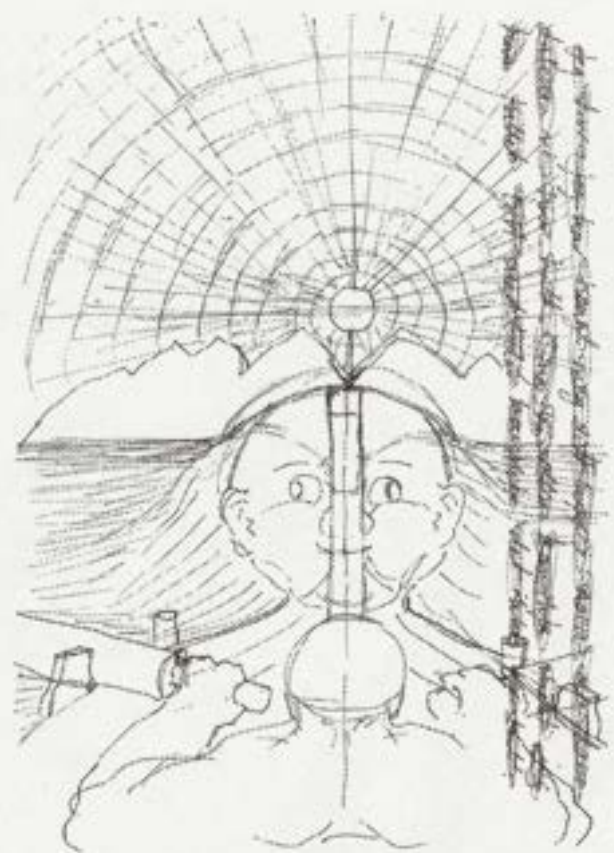
Jeanette Ljunggren



Oceanic breath (2024)
Josephine Kjørulf Sommer
Performance 3rd of May



Sarah Hilmer Rex



The sign welcomes me like always as I drive through the woods. This is the place I grew up in and now I'm back, I'm visiting. I do no longer live here, and nowadays I have start noticing the sign that has always been there. I often think about it, the sentence has been etched into my brain, saying:

"This is the place you come to - when you come home"

I do no longer despise this place. I welcome its welcoming when I drive through the woods and pass the sign. It's okay that this is my home, because it's no longer my only home.

I'm a soft woman
I don't want help myself
thinking about you ~~and~~ and
how you couldn't save yourself
nightmares of a fantasy
I relate in how he wanted me

I have reached a dead end
that want nothing to do with
I'm an at least, a stranger
I wrote to ask ex love to
chat because I felt like
I lost him too in the search
of my divine fantasy
I miss how you articulate
words that only I could understand
in my way I could understand
why did they throw me
out for their own vanity



I am happysad. I am joyfulelancholic. I am ecstaticrage. I am foolishly naïvewise.



Kari Artaud Heimskog

However, I soon realized that the most rewarding thing was to collect the hair myself, hair from my own head. It has become a routine. Generally speaking, most people have the capacity to maintain and manage around 5-7 daily routines.

Julia Hodell Westman



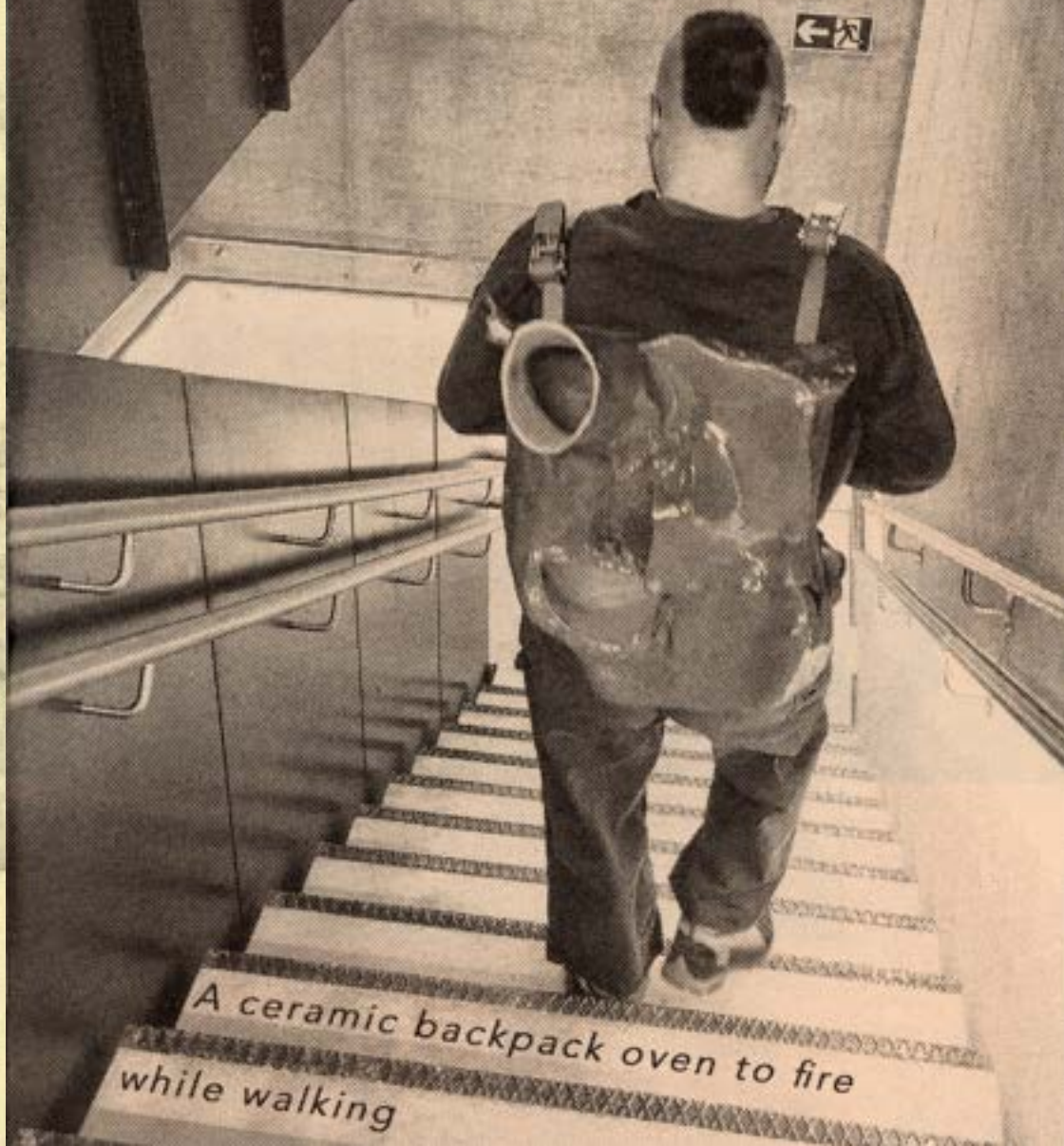
There are beautiful places we're not supposed to enter, where time does its work on our structures. Deep beneath our feet, in networks of subway tunnels carved through stones like the roots of plants. While searching for parked subway trains I found an interest in the materials I saw along the way.



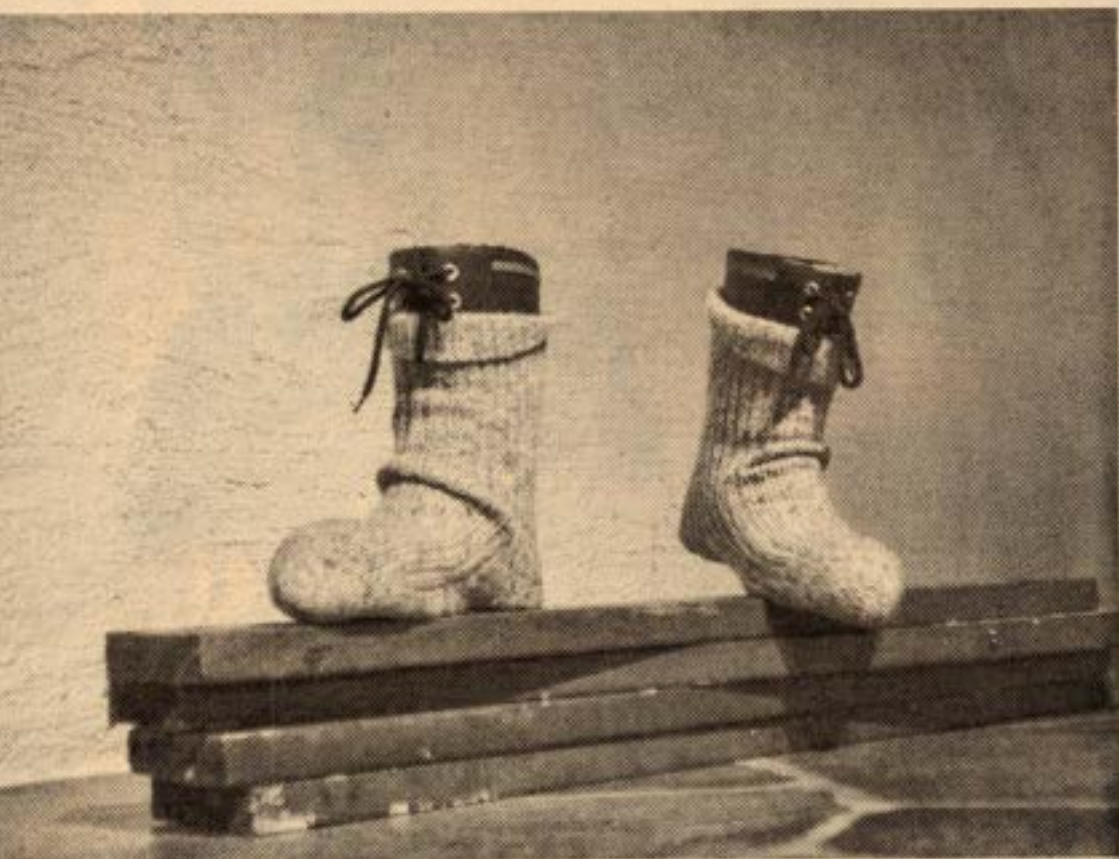
André Sandstad

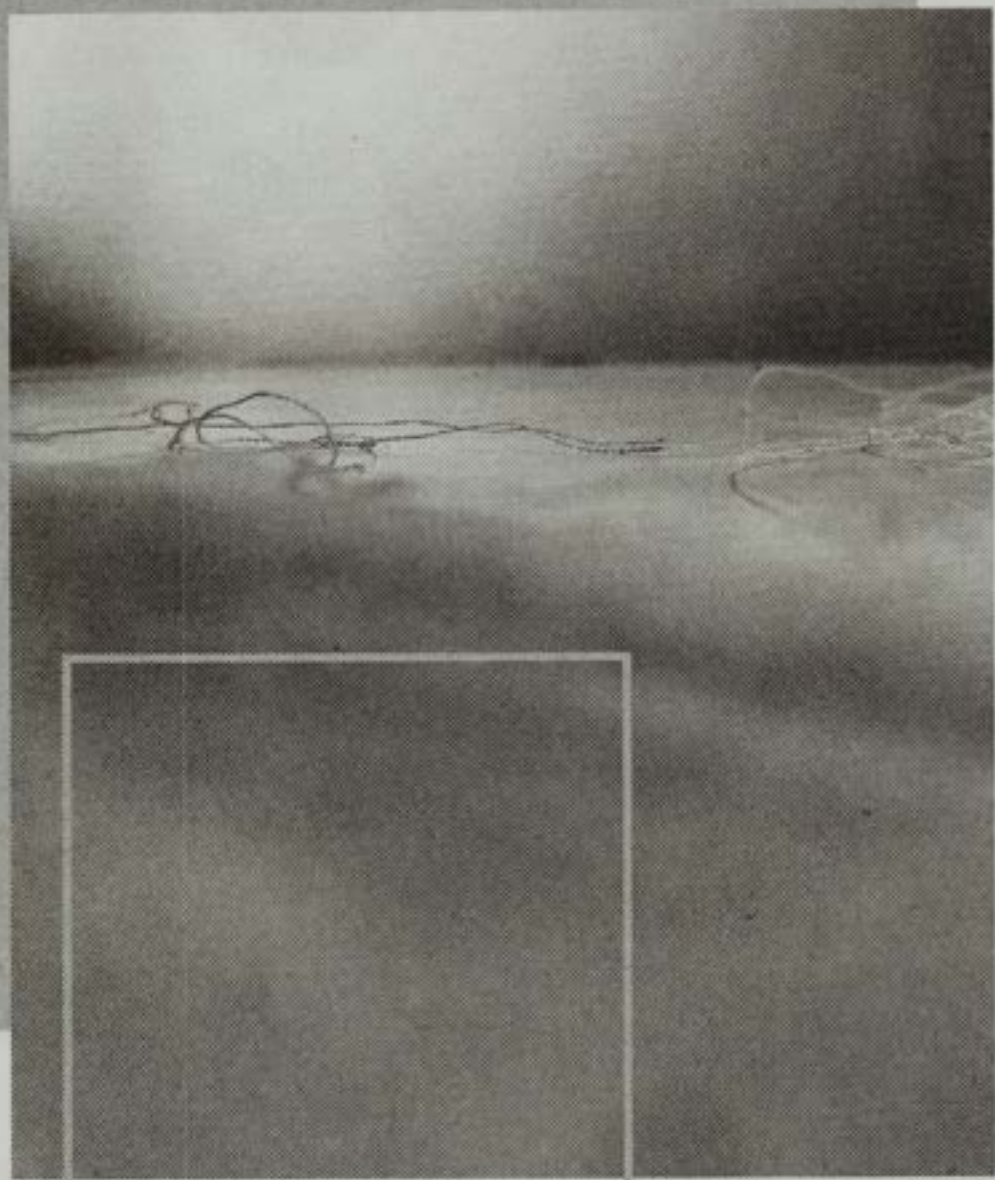
RIKKI
WINDE

To carry all that is needed
To carry the fire
with me
in my backpack
We walk together
while the draft pulls
the heat over the dough



A ceramic backpack oven to fire
while walking





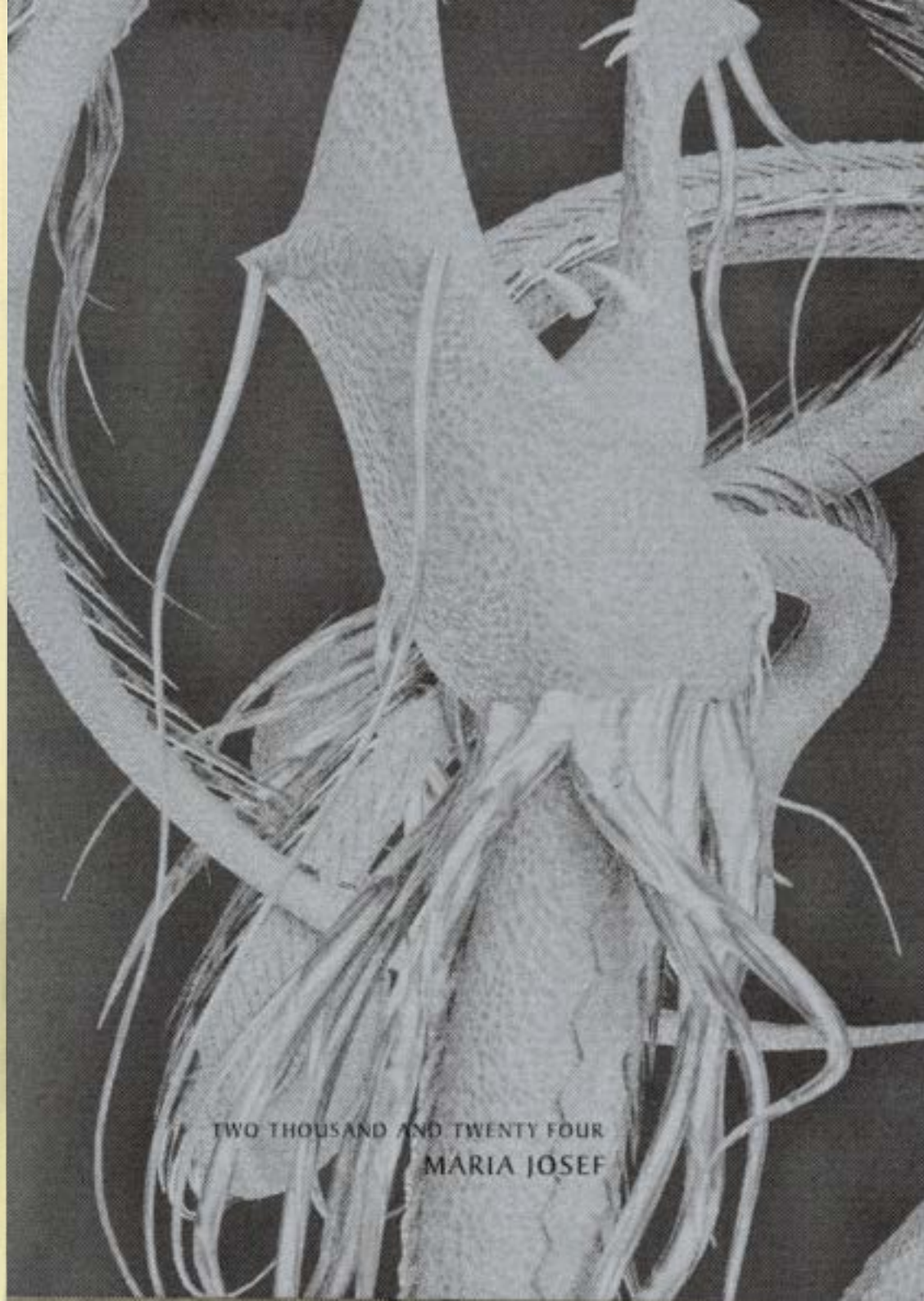
ALERO MEGGISON







KARL KRUMMES



TWO THOUSAND AND TWENTY FOUR
MARIA JOSEF



Through a sensory experience, Julia Karla is offering the virtues of courage, wisdom, compassion, and hope. A composed smell-scape that the visitor takes away by the act of washing their hands. Each of the four virtues are embodied in each of the four soap that you, the visitor, has the opportunity to utilize.

it's time



Telia N

17:23

Mapper Alle (på iPhone)

Went vi til kvinner som redd...

19.03.2024 Ikke må reddes

Notater

1337

17.03.2024 Ingen ytterligere tekst

Notater

Backstage rydd

16.03.2024 Ingen ytterligere tekst

Notater

Brente håndledd

09.03.2024 Brente kante r som

Notater

Ikke ta på meg

09.03.2024 Prøv å ta

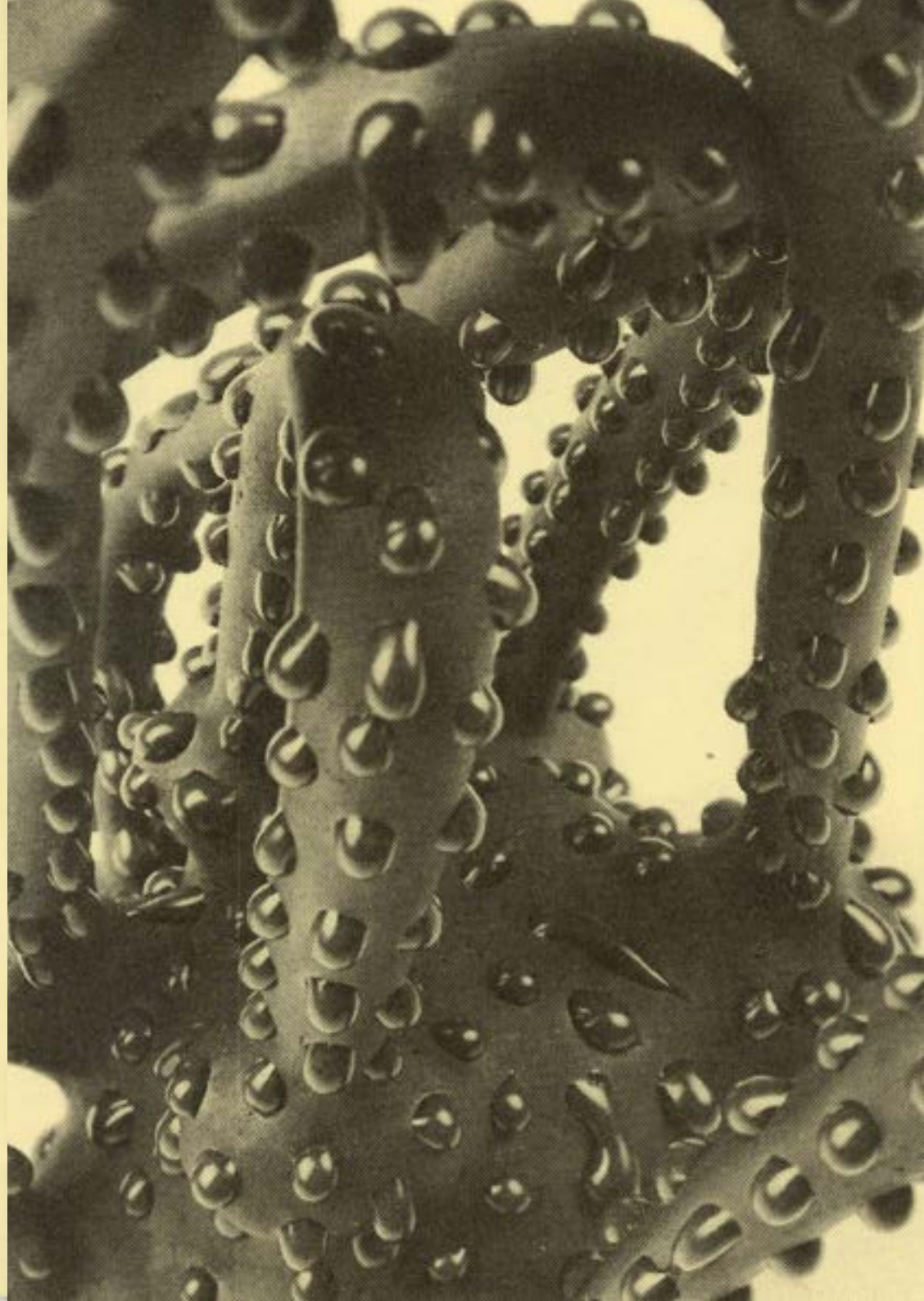
Notater

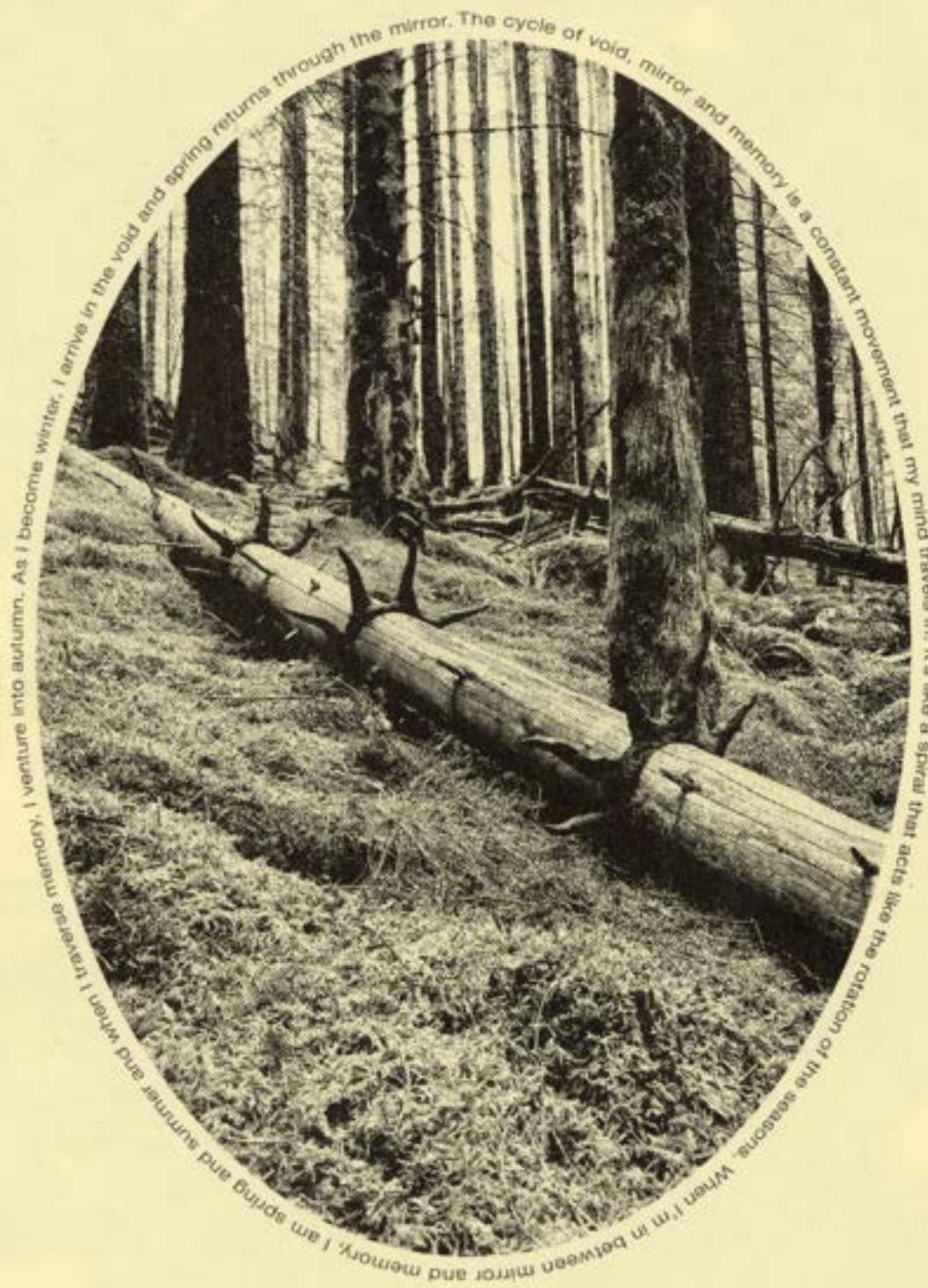
Danser med hverandre gnu...

09.03.2024 Med blikket

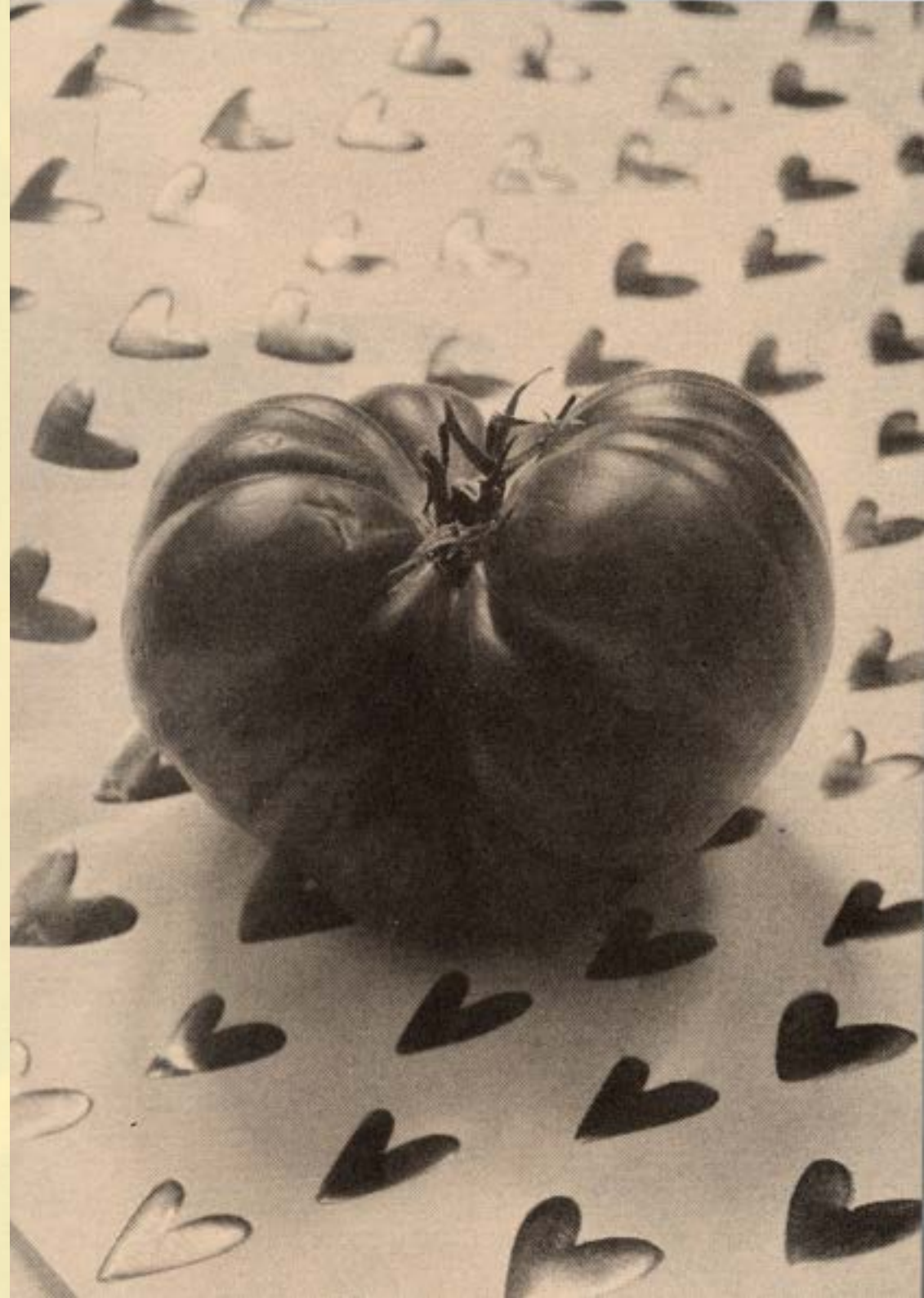
Notater

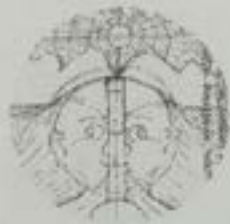
217 notater





When I'm in between mirror and memory, I am spring and summer and when I travel memory, I venture into autumn. As I become winter, I arrive in the void and spring returns through the mirror. The cycle of void, mirror and memory is a constant movement that my mind travels in. It's like a spiral that acts like the rotation of the seasons.





ASTRI ALBUM



LAIKA MARIE
ANDERSEN



FREJA RIEPER-HOLM



MARIA JOSEF



MAGNUS BACH



CAMILLA BORG
BAHNSEN



JULIA KARLA



ELNA KARLSSON



LAURA BUSK



LONE SIGMOND
EIVINDSDOTTIR



MAYA KORF



KJELL KORSMO



CLEA FILIPPA



DANIEL GARDEBRANDT



ANNA CAROLINE KRISTENSEN



KARL KRUMMES



HENNING INGVALDSTAD
GRANNES



VILDE ISABEL GREGER



JEANETTE LJUNGGREN



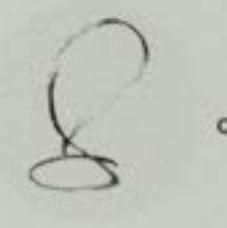
LINDA CONVERY LØVOLD



ANDERS HAGEN



GINA HEJDEBÄCK

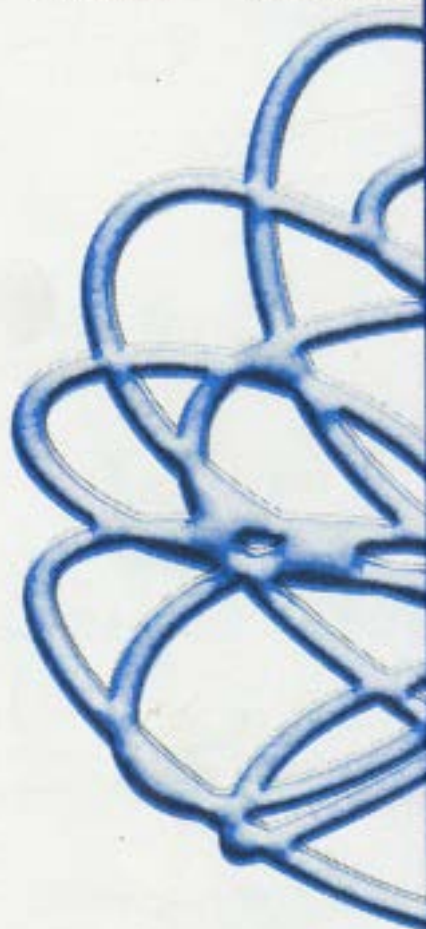


CAMILLA MAAHR



ALERO MEGGISON

ART ACADEMY
BACHELOR GRADUATION
8. MAY - 18. MAY 2024



University of Bergen
Faculty of Fine Art,
Music and Design